

VISIT...

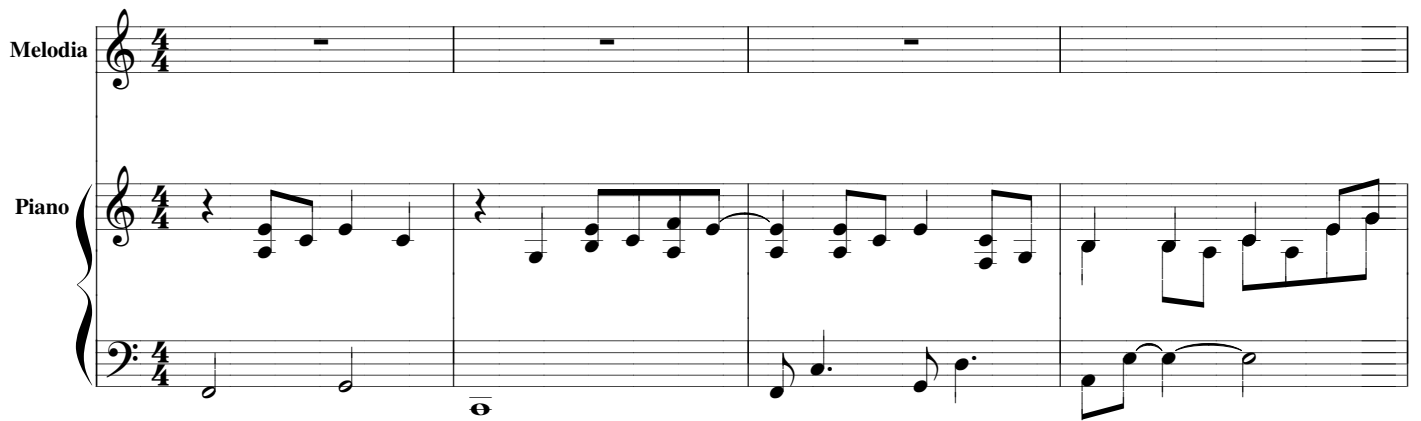
LANZAROTE
Caliente.COM

Eppure sentire (un senso di te)

Elisa

Melodia

Piano



A_un pas - so dal pos - si - bi - le a_un pas - so da te



pa - u - ra di de - ci - de - re pa - u - ra di me



di tut - to quel - lo che non so, di tut - to quel - lo che non ho

The first system of the musical score. The vocal line (treble clef) begins with a quarter rest, followed by a melody of eighth and quarter notes. The piano accompaniment (grand staff) features a series of chords in the right hand and a simple bass line in the left hand.

Ep - pu - re sen - ti - re nei fio - ri tra l'as - fal - to nei cie - li di co - bal - to c'è

The second system of the musical score. The vocal line continues the melody with various note values and rests. The piano accompaniment provides harmonic support with chords and a steady bass line.

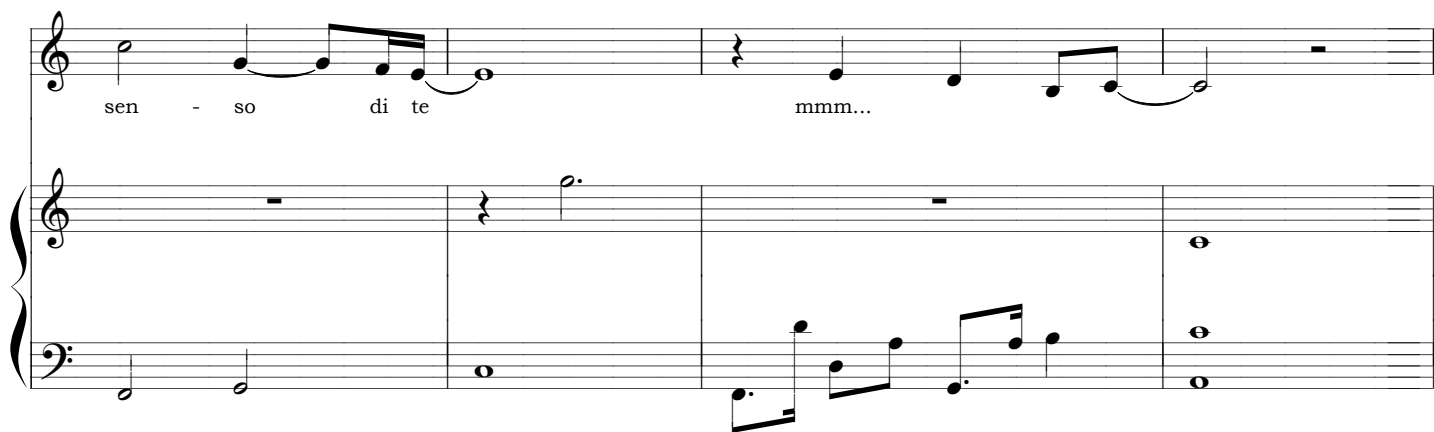
Ep - pu - re sen - ti - re nei so - gni in fon - do a un pian - to nei gior - ni di si - len - zio c'è un

The third system of the musical score. The vocal line includes a melisma on the word "pian - to". The piano accompaniment features more complex chordal textures and moving lines in both hands.

sen - so di te mmm c'è un

The fourth system of the musical score. The vocal line concludes with a melisma "mmm". The piano accompaniment ends with sustained chords in the right hand and a final bass note in the left hand.

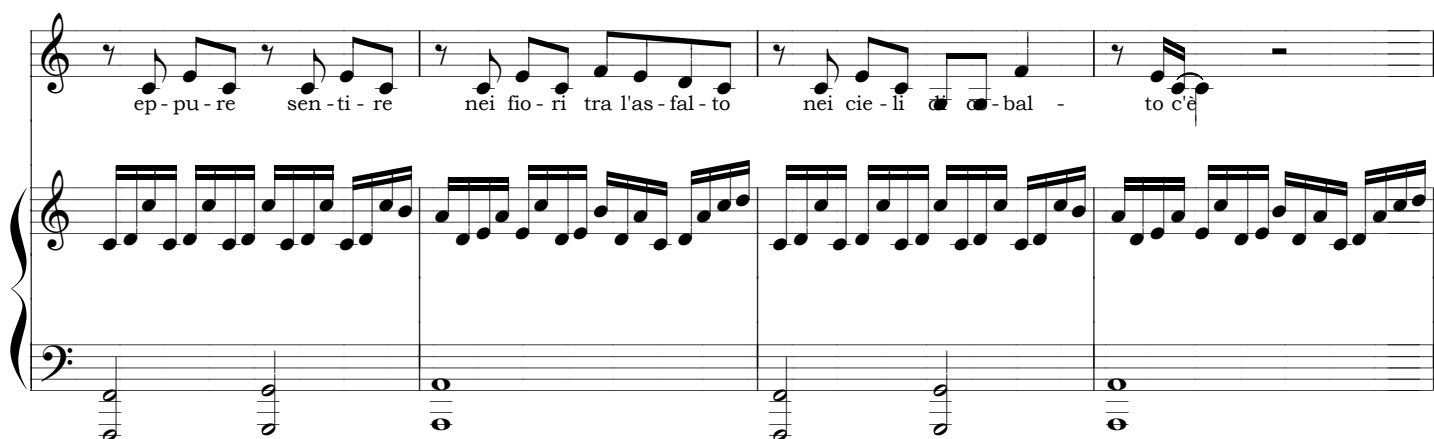
sen - so di te mmm...



mmm mmm



ep-pu-re sen-ti-re nei fio-ri tra l'as-fal-to nei cie-li di ca-bal - to c'è



ep-pu-re sen-ti-re nei so-gni_in fon-do_a_un pian-to nei gior-ni di si-len - zio c'è un



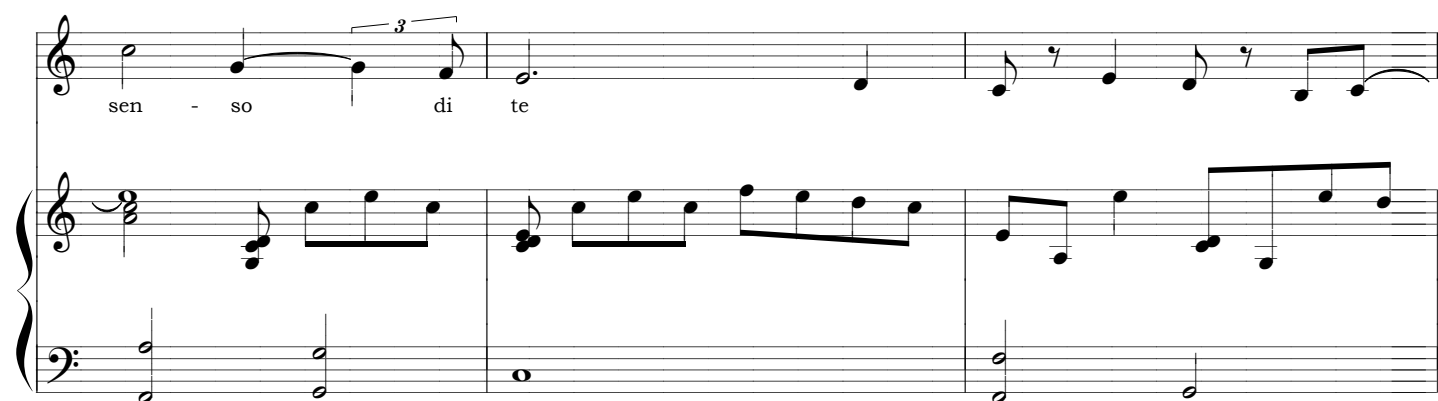
sen - so di te, mmm c'è_un



sen - so di te mmm un



sen - so di te



c'è_un sen - so di te mmm

